

### 3. Dies Irae

Horn in F IV

(Sequentia)

a tempo

Introduction

12 rit. 2 4

mf ff

21

25

30 a tempo nuovo di fuga

4

1st Exposition

Allegro molto e marcato  $\text{♩} = 84 - 98$

38 Passacaglia

f

meno mosso meno mosso

43 3 4 11 f

64

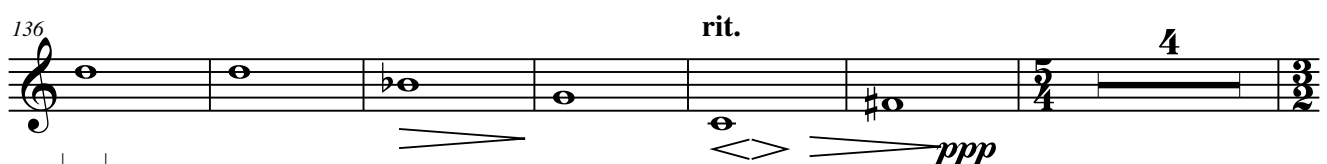
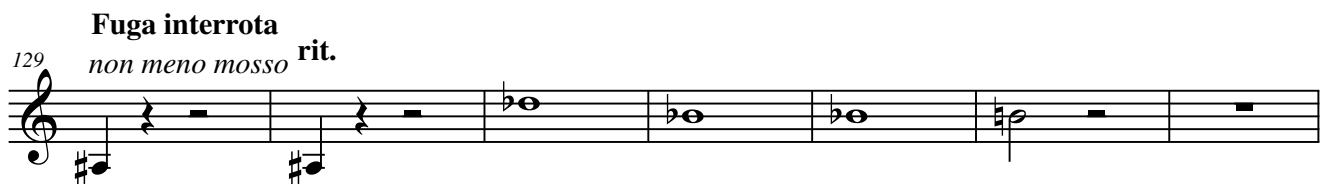
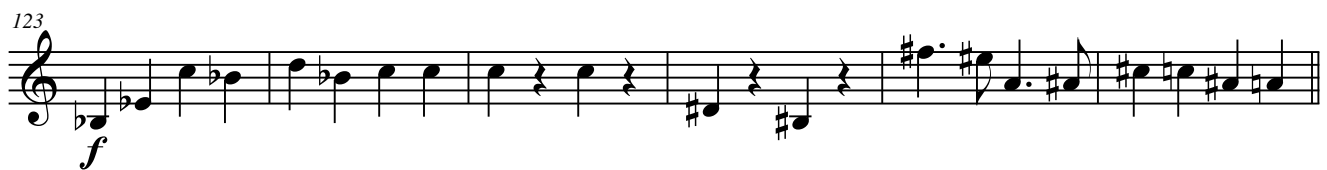
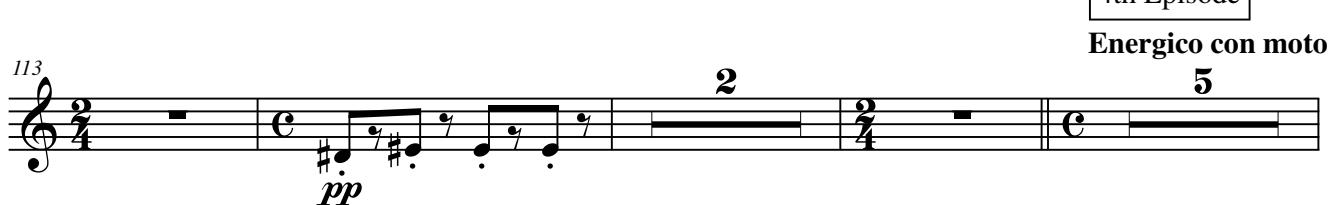
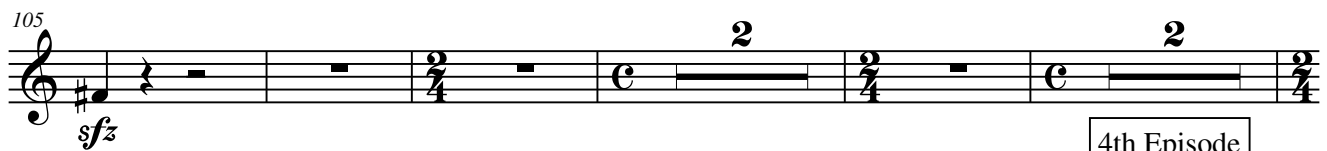
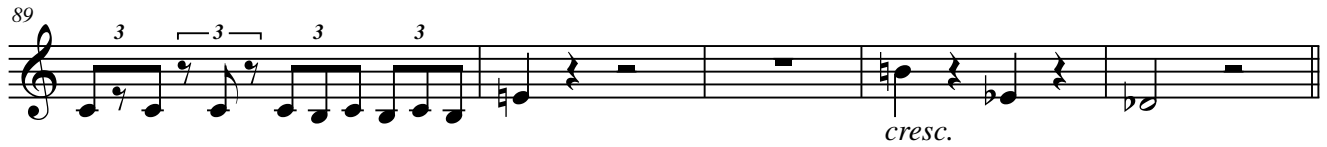
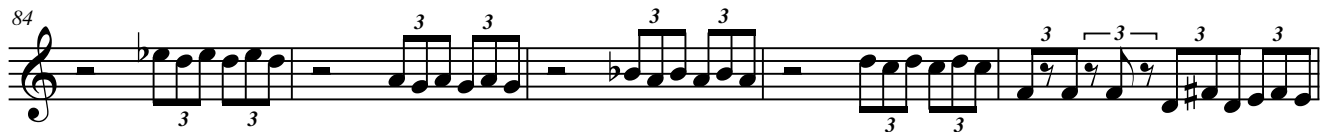
1st Episode

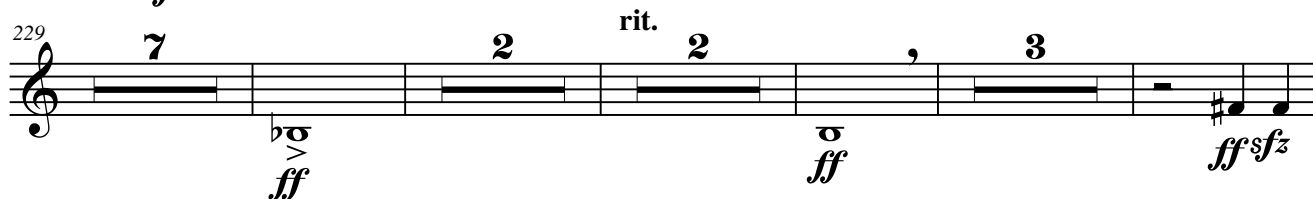
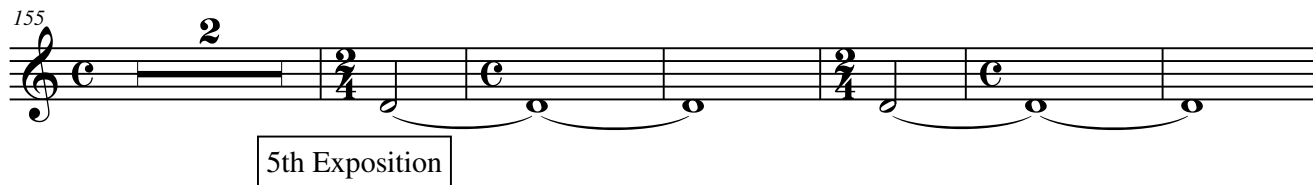
70 3

rit. 2nd Episode

meno mosso

78 sfz sfz f sfz 3 3 3 3





256 **rit.**

*ppp*

#### 4. Tuba Mirum

Maestoso non troppo

263

267

270 **Più mosso**

276 **2** **rit.**

*sfz*

281 *poco a poco più mosso e cresc.*

284 **a 2**

287

#### 5. Liber Scriptus

Sempre forte e marcato ♩ = 118

291

*simile*

296

306 *f*

309 *a 2*

312 *sffz* *rall. molto* *a 2* *sffz*

6. Quid sum miser  
(Baritone Solo)

316 *un po' rit.*

336 *rall.* *3* *rall.* *a tempo* *2* *a 2* *sostenuto rall.* *mf*

345 *f*

348 *Tempo I* *meno mosso* *2* *a 2* *mf* *a 2*

353 *calando* *rit.* *2*

359

## 8. Ingemisco: Arioso for mezzo-soprano

## Lento

## Drammatica

424

Lento

Drammatica

The first system of the musical score is written on a single staff with a treble clef. It begins with a 4/4 time signature, followed by a 6/4 time signature. The tempo marking 'Lento' is centered above the staff. The dynamics 'mp' (mezzo-piano) and 'f' (forte) are placed below the staff. The key signature has one flat (B-flat). The notation includes a whole rest in 4/4, followed by a half note in 6/4, and then a series of eighth and sixteenth notes. A fermata is placed over a half note in 6/4, which is marked with an accent (>). The tempo marking 'Drammatica' is centered above the staff. The system ends with a 6/4 time signature and a whole note.

430

**più dolce**  
a 2

**più mosso**

435

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a common time signature (C). The first measure contains a sharp sign (#) followed by a series of eighth notes. A fermata is placed over the final note of this series. The second measure is marked with a 3/2 time signature and a sharp sign (#). The third measure is marked with a 4/4 time signature and a fermata. The fourth measure is marked with a common time signature (C) and a fermata. The fifth measure is marked with a 3/2 time signature and a fermata. The sixth measure is marked with a common time signature (C) and a fermata. The score is labeled 'rall.' (rallentando) above the fourth and fifth measures.

[illegible]

## 9. Confuctatis Maledictus

**Allegro agitato** ♩ = 138

458 *Allegro agitato ♩ = 150*

*f*

468 **con moto ma quasi maestoso**

**2** **a 2** **a 2**

*f*

477

a 2

6/4

4

5/4

6/4

pp

The musical score for measures 477-482 is written in treble clef. Measure 477 contains a whole note G4. Measure 478 contains a whole note F#4. Measure 479 contains a whole note E4. Measure 480 contains a whole note D4. Measure 481 contains a whole note C4. Measure 482 contains a whole note B3. The time signature is 6/4. The dynamics are pp (pianissimo) for measures 477-482. The tempo is a 2 (allegretto). The key signature is one sharp (F#).

487 attacca

Measures 487-492. Measure 487: Treble clef, 6/4 time signature, whole rest. Measure 488: 7/4 time signature, whole rest. Measure 489: Common time signature, whole rest. Measure 490: Whole rest. Measure 491: Whole rest, *mf* dynamic,  $\sigma$  symbol. Measure 492: Whole rest,  $\sigma$  symbol. Measure 493: Whole rest,  $\sigma$  symbol, *ffz* dynamic. Measure 494: Whole rest,  $\sigma$  symbol.

## 10. Quartet: Reprise - Qui Mariam Absolvisti

16. Quartett. Reprise - Qui Mariam Absolvisti

495 a 2 rall. 4

503 mf p a 2 6 2 f

514 allargando a 2

517 sfz a 2